

Miserere - Salmo 50

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$\text{♩} = 70$

Solista

SOPRANO

CONTRALTO

TENOR

BAJO

Piano

Viola

Timbales

Em Em Em C Am Bm

pp *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Moderato $\text{♩} = 70$

7

Solo

S.

A.

T.

B.

Pno.

Vla.

Timb.

Em Em Em C Am Bm Em

p

Dó - mi - ne, Dó - mi - ne, mi - se - re - re mei

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *p* *

2

14

Solo

S.

A.

T.

B.

Pno.

Vla.

Timb.

Em C Am Bm Em *p* G

Dó - mi-ne, Dó - mi - ne, mi - se - re - re mei *p*

Dó - mi-ne, Dó - mi - ne, mi - se - re - re - mei Se - cun - dum

Dó - mi-ne, Dó - mi - ne, mi - se - re - re mei

Dó - mi-ne, Dó - mi - ne, mi - se - re - re mei Em G

mp *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



20

Solo

S.

A.

T.

B.

Pno.

Vla.

Timb.

D F C *mp* Am Em Gm

mi - se - ri - cor - diam, mi - se - ri -

mag - nam, se - cun - dum mag - nam mi - se - ri - cor - di - am, mi - se - ri -

D F C Am Em Gm

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



This musical score is for the film score of "The Lord's Prayer" by John Williams. It features a vocal soloist and a large orchestra. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Viola (Vla.), and Timpani (Timb.). The vocal parts are in G major, and the piano part is in G major. The tempo is marked "Andante" and the dynamics range from "f" (forte) to "ff" (fortissimo). The score includes lyrics in English and Latin. The lyrics are: "de - le, de - le, de - le. Dó - mi - ne, Dó - mi - ne, mi - se -". The score is divided into two systems. The first system covers measures 32 to 35, and the second system covers measures 36 to 39. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The piano part is written for a grand piano. The vocal parts are written for a vocal soloist. The score is in G major and 4/4 time. The tempo is marked "Andante". The dynamics range from "f" (forte) to "ff" (fortissimo). The score includes lyrics in English and Latin. The lyrics are: "de - le, de - le, de - le. Dó - mi - ne, Dó - mi - ne, mi - se -".

38

Solo

Bm Em

La-va me, Dó-mi - ne, la-va-me, a pe - cca - to me - o mun - da -

ff C Am

S.

- re - re mei. Dó - mi - ne, Dó - mi - ne, mi - se - re - re

moltodim. ad lib. moltodim. *ppp*

A.

re - re - mei. Dó - mi - ne, Dó - mi - ne, mi - se - re - re

moltodim.

T.

re - re mei. Dó - mi - ne, Dó - mi - ne, mi - se - re - re

moltodim.

B.

re - re mei. Dó - mi - ne, Dó - mi - ne, mi - se - re - re

Bm Em Em C Am Bm

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

moltodim.

Vla.

Timb.

♩=50 ♩=70

44 *p*

Solo *me* *p*

S. *Em* *p*

A. *mei.* *ppp* *p*

T. *mei* *ppp* *p*

B. *mei.* *ppp* *p*

Pno. *p*

mei. *Em* *C* *Am* *Bm* *Em* *Em*

dolce ** Led.* ** Led.* ** Led.* ** Led.* ** Led.* ** Led.*

perdiéndose

Vla.

Timb.

The musical score is for measures 44 to 49. It features a vocal ensemble (Solo, S., A., T., B.) and piano accompaniment (Pno., Vla., Timb.). The Solo part has lyrics 'me' and a crescendo from ppp to p. The vocal parts (S., A., T., B.) have lyrics 'mei.' and a crescendo from ppp to p. The Piano part has a melody with lyrics 'mei. Em C Am Bm Em Em' and a bass line with 'Led.' and 'perdiéndose'. The Viola and Timpani parts are also shown.