

Vuestra soy

Letra: Teresa de Jesús
Música: Luis Antonio Ruiz

Maestoso

$\text{♩} = 60$

p

mp

SOPRANO

Musical notation for Soprano part, first system. Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

Vues - tra soy pa-ra Vos na - cí, qué man - dáis ha -

ALTO

Musical notation for Alto part, first system. Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

Vues - tra soy pa-ra Vos - na - cí -, qué -man - dáis ha -

TENOR

Musical notation for Tenor part, first system. Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

Vues - tra soy pa-ra Vos na - cí, qué man - dáis ha -

BASS

Musical notation for Bass part, first system. Bass clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

Vues - tra soy pa-ra Vos na - cí, qué man - dáis ha -

Solo 1

Musical notation for Solo 1 part, first system. Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

Qué man - dáis ha cer, So be - ra na Ma jes tad, Bon - dad

Solo 2

Musical notation for Solo 2 part, first system. Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

Dad - me ri - que - za, dad - me po - bre za, Cie - lo o in fier - no - o,

Solo 3

Musical notation for Solo 3 part, first system. Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

Me cri - as - te, me su - fris - te, me es pe - ras - te,

Solo 4

Musical notation for Solo 4 part, first system. Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

Qué man dáis que ha ga - qué man dáis Se - ñor, to mad mi al ma,

Solo 5

Musical notation for Solo 5 part, first system. Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of a series of quarter and eighth notes, with a long slur over the first two measures.

A - - - - - men

4

F G A Gm Dm *mf* *meno* *p*
Am⁷ G

cer de mí, qué man - dáis Se ñor ha - ce - er de mí.

cer de mí ; qué man - dáis ha - cer de mí - .

cer de mí, qué man - dáis ha - cer de mí.

cer de mí - qué man - dáis ha - cer de mí.

y Sa - bi - du - ri - a, qué man - dáis ha - cer de mí.

di - cha o pe - nar, dad - me Ta - bor o - dad - me Cal - va - rio.

vues - tra soy.

dul - ce Re - den - ción, pon - go en vues - tras ma nos - mi - co - ra - zón.

A - - - - - men.