

# Ave María

Luis Antonio Ruiz

♩=70

Flauta

B° E Am Am/G Am/F Am/E Dm G<sup>7</sup> C

**Maestoso**

*mp* C Dm<sup>7</sup>(add9) Dm<sup>7</sup> G<sup>7</sup> C(sus4) C/B Am<sup>7</sup> Dm<sup>7</sup>

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum -

G<sup>7</sup> C(add2) Cmaj<sup>7</sup> Dm E F Dm G F G

Do - mi - nus te - cum et be - ne - dic - ta Tu in mu - li - e - ri - bus , et be ne - dic - tus

*mf* Cmaj<sup>7</sup> Fmaj<sup>7</sup> E<sup>7</sup> Am Dm<sup>7</sup>(add9) Dm<sup>7</sup> B° E<sup>7</sup>

*p dolce*

fruc - tus ven - tris tu i. Sanc - ta Ma - ri a, Ma - ter -

Uh

Uh

Uh

Uh

Uh

Am(add2) Am/G Fmaj7 Dm7 B° E7 F

Dei O - ra, o - ra, pro no - bis pe - ca - to - ri - bus - pe - ca

Detailed description: This system contains the first five staves of music. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The fourth staff is a lower vocal line. The fifth staff is the bass line. Chord symbols are placed above the vocal line: Am(add2), Am/G, Fmaj7, Dm7, B°, E7, and F. A fermata is placed over the final note of the vocal line.

cresc.  
Fm Fm6

to ri - bus

*mf* Cm Gm Bbm Fm

Nunc et in ho - ra, nunc et in ho - ra

*mf*

Nunc et in ho - ra, nunc et in ho - ra,

*mf*

Pe - ca - to - ri - bus in ho - ra, nunc, et in ho - ra,

*mf*

Nunc et in ho - ra nunc, et in hor - ra,

Detailed description: This system contains the second five staves of music. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The fourth staff is a lower vocal line. The fifth staff is the bass line. Chord symbols are placed above the vocal line: Fm, Fm6, Cm, Gm, Bbm, and Fm. A crescendo hairpin is shown above the first two staves. Dynamic markings *mf* are placed above the vocal line in several places.

Db Eb Em *marcato cresc* Cm<sup>6</sup>  
 nunc, et in ho - ra mor - tis nos - trae  
 nunc, et in ho - ra mor - tis nos - trae,  
 nunc, et in ho - ra mor - tis nos - trae,  
 nunc, et in ho - ra mor - tis nos - trae

Gm Ebm *molto cresc.* **ff**  
 mor - - tis mor - - tis  
 mor - - tis nos - - trae,  
 mor - - tis nos - - trae,  
 mor - - tis nos - - trae

*Bbm* *Eb*  
*mor - - tis nos - trae*  
*mor - - tis nos - trae*  
*mor - - tis nos - trae*  
*mor - - tis nos - trae*  
*tr*

*p*  
*Dm G7 C Dm7(add9) Dm7 G7 C(sus4) C/B Am7 Dm7*  
*A - ve Ma - ri - a, A - ve Ma - ri - a, A*

*Rall*  
*F G7 Ab Fm C*  
*ve Ma ri a.*  
*Rall*