

IN PARADISUM II

Luis Antonio Ruiz
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♩ = 90

Dm E° A Dm Dm/C

Violín

5 B♭ Gm E° Dm Gm A7 Dm

Moderato ♩ = 70

A capella

12 Dm E° A Dm Gm D

mp

In Pa-ra-di-sum de-ducant a-ge-li.

mp

Uh

mp

Uh

mp

Uh

Moderato ♩ = 70

17 *mf* B \flat Dm/F F Gm Cm G

mf In tu-o ad-ven - tu sus-ci - pi-ant te - mar-ty - res.

mf In tu-o ad-ven - tu sus-ci - pi-ant te - mar-ty - res.

mf In tu-o ad-ven - tu sus-ci - pi-ant te - mar-ty - res.

mf In tu-o ad-ven - tu sus-ci - pi-ant te - mar-ty res.

In tu-o ad-ven - tu sus-ci - pi-ant te - mar-ty res.

22 E \flat E \flat /D Cm⁷ Cm/B \flat A \flat

Et per - du - cant te in ci - vi - ta - tem sanc - tam,

Et per - du - cant te in ci - vi - ta - tem sanc - tam, sanc - tam,

Et per - du - cant te in ci - vi - ta - tem sanc - tam, sanc - tam,

Et ped - du - cant te in ci - vi - ta - tem sanc - tam_ sanc - tam,

Et per - du - cant te in ci - vi - ta - tem sanc - tam,

4

33 Dm $\text{♩} = 90$

E° A Dm D/E Dm/B \flat Dm/A

Detailed description: This musical staff contains measures 33 through 37. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 90. Measure 33 starts with a Dm chord and a quarter note G4. Measure 34 has an E° chord with quarter notes G4 and A4. Measure 35 features an A chord with quarter notes G4, A4, and B4. Measure 36 has a Dm chord with a quarter note G4. Measure 37 contains three chords: D/E with a quarter note G4, Dm/Bb with a quarter note F4, and Dm/A with a quarter note G4.

38

Gm

A A 7 Dm

Detailed description: This musical staff contains measures 38 through 41. Measure 38 starts with a Gm chord and a triplet of quarter notes G4, A4, and B4. Measure 39 has a triplet of quarter notes C4, D4, and E4. Measure 40 has a triplet of quarter notes F4, G4, and A4. Measure 41 contains three chords: A with a quarter note G4, A7 with a quarter note G4, and Dm with a quarter note G4. The piece ends with a double bar line.