

# Chorus angelorum

Carlos Montes & Luis Antonio Ruiz

♩ = 90

Soprano

Cho - rus an - ge - lo - rum te sus -

Contralto

Cho - rus an - ge - lo - rum\_ te sus -

Bajo

Cho - rus an - ge - lo - rum te - sus -

6

ci - pi - at, et cum La - za - ro

ci - pi - at. et cum La - za ro

ci - pi - at. Et cum La za - ro

10

quon - dam\_ pau - pe re ae - ter - - - nam

quon - dam pau - pe - re ae - ter - - - nam

quon - dam pau - pe - re ae - ter nam

15

ha - beas re - qui - em. Ae - ter - - - nam\_

ha - beas re - qui - em. Ae - ter - - - nam\_

ha - beas re - qui - em. Ae - ter - - - - - nam\_

Detailed description: This block contains a musical score for measures 15 through 20. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'ha - beas re - qui - em. Ae - ter - - - nam\_'. The vocal line has a melodic line with some grace notes and a final flourish. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows the vocal line with a similar melodic contour.

21

ha - beas re - qui - em. Re - qui - em.

ha - beas re - qui - em. Re - qui - em.

ha - be - as re - qui - em. Re - qui - em.

Detailed description: This block contains a musical score for measures 21 through 25. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'ha - beas re - qui - em. Re - qui - em.'. The vocal line continues the melody from the previous section. The piano accompaniment and bass line provide harmonic support. The piece concludes with a double bar line.