

# SANCTUS

♩=70

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11 Febrero 2014

**Maestoso**

G Bm C G C Em Am Dsus4 D

SOPRANO 1  
Sanc-tus Sanc-tus Sanc - tus, Sanc-tus Do - mi - nus

CONTRALTO  
Sanc-tus, Sanc-tus Sanc - tus, Sanc-tus Do - mi - nu - us

TENOR  
Sanc-tus, Sanc-tus Sanc - tus, Sanc-tus Do - mi - nus

BAJO  
Sanc-tus, Sanc-tus Sanc - tus, Sanc-tus Do - mi - nus

5 Am B7 Em Em7 C Em Am F D

Do - mi - nus De - us, De - us Sab - ba - oth.

Do - mi - nus De - e - us De - us Sab - ba - oth.

Do - mi - nus De - us, De - us Sab - ba - oth.

De - mi - nus De - e - us, De - us Sab - ba - oth.

9 G Bm C G Dsus4 D D7

Ple - ni sunt coe - li et et - te - rrae

Ple - e - ni sunt coe - li et te - rrae - ae

Ple - e - ni sunt coe - li et te - rrae - ae

13 *mp* Am Em *mf* C Am *f* D

*mp* *mf* *f*

glo - ri - ae tu - ae, glor - ri - ae tu - ae

glo - ri - ae tu - u ae - ae, glo - ri - ae tu - ae

glo - ri - ae tu - ae, glo - ri - ae tu - ae

17 *ff* G Am F C D

*ff*

Ho - san - na in Ex - cel - sis.

Ho - san - na in Ex - cel - sis

Ho - san - na in Ex - cel - sis

Ho - san - na in Ex - cel - sis.

*mf*

19

Be - e - e - ne - di - ic - tus qui ve - e ni - it

G Bm C G C Em Am Dsus 4 D

Be - e - ne - e - dic - tus qui - i ve - nit

Be - ne - dic - tus qui - i ve - ni - it

Be - ne - dic - tus qui ve - e nit

Be - ne dic - tus qui - i ve - e nit

23

i - in no - o - mi - ne Do - o - mi - i - ni

Am B7 Em Em7 C Em Am F D

in no - mi - ne - e Do - o - mi - ni.

in no - mi - ne - e - e Do - o - mi - i ni.

in no - mi - ne Do - o - mi - ni. Ho - san - na!!!

in no - mi - ne - e - e Do - o - mi - i ni.

27

*ff* G Am F C D *ff* Ho - san - na in Ex - cel - sis. G Am F C D

Ho - san na in Ex - cel - sis. Ho - san na in Ex - cel - sis.

Ho - san na in Ex - cel - sis Ho - san na in Ex - cel - sis

Ho - san na in Ex - cel - sis Ho - san na in Ex - cel - sis

Ho - san - na in Ex - cel - sis. Ho - san - na in Ex - cel - sis.

Detailed description: This musical score is for the hymn 'Hosanna in Excelsis'. It consists of five staves. The top staff is the piano accompaniment, starting at measure 27. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part begins with a forte (*ff*) dynamic. The first four measures of the piano part are marked with chords: G, Am, F, C, and D. The vocal parts are arranged in four staves below the piano part. The first vocal staff (Soprano) begins at measure 27 with the lyrics 'Ho - san - na in Ex - cel - sis.' and is marked with a forte (*ff*) dynamic. The second vocal staff (Alto) begins at measure 27 with the lyrics 'Ho - san na in Ex - cel - sis.' The third vocal staff (Tenor) begins at measure 27 with the lyrics 'Ho - san na in Ex - cel - sis' and is marked with an 8-measure rest. The fourth vocal staff (Bass) begins at measure 27 with the lyrics 'Ho - san - na in Ex - cel - sis.' and is marked with an 8-measure rest. The score concludes with a double bar line at the end of the fifth measure.