

# Laudetur

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$\text{♩} = 50$

SOPRANO

CONTRALTO

TENOR

BAJO

A- F D-

*In sae-cu - la sae-cu-lo - rum in*

*In sae - - - - cu - la*

*Lau-de - e - tur Ie - sus Chri - tus In sae-cu-la - - - - sae-cu*

*In sae - - - - cu-la*

5 G E- A- Bb

*sae - cu - la sae - cu - lo - rum A - - - - - men*

*sae - cu - lo - rum In sae - cu la sae - cu - lo - rum*

*lo - rum, in sae - cu - la - - - - sae - cu lo - - - - rum. A - - - - -*

*sae - cu - - - - lo - rum In - - - - sae - cu - lo - - - - rum*

7 D- G

A - men, A - men

A - men

A - men

Detailed description: This musical score consists of four staves. The first staff is in treble clef and contains a melody with a long note on 'men.' under a slur, with a 'D-' chord marking above. The second staff is also in treble clef and contains a more active melody with notes for 'A - men, A - men', including a trill-like figure and a slur over the final 'men.'. The third staff is in treble clef with an '8' below the staff line, containing a simple accompaniment with a slur over the final 'men.'. The fourth staff is in bass clef, also containing a simple accompaniment with a slur over the final 'men.'. The lyrics 'A - men, A - men' are written across the first two staves.